**Webster University - Fall '15**  
Assistant Professor Joanna Battles

**Vocal History and Personal Challengers**

Please write about your personal vocal challenges, and describe your relationship with your voice in the past so that I can get to know your work and needs.

Hand in a hard copy of the answers to these questions next class.

1. Where do you come from? Do you speak a second language? How often?

2. What do you feel are your vocal challenges?

3. Objectively describe your personal speech habits. Do you have an accent? If so describe it. Are you from an area that is strongly associated with a particular dialect? To what degree do you feel you possess it?

4. A. **Outside** of your acting classes or on stage, what have been the most consistent voice responses you have gotten over the years? Whether the feedback was positive or negative, what has come up most often?  
   B. **In the theatre**, whether in class or on stage, what are the vocal notes you receive the most often? Tell me about positive notes you receive as well as vocal issues that still need work.

5. Did you ever consciously try to change your voice? When and why? Have you ever imitated someone’s voice? If so, whose voice?

6. Do you have any health issues that I should know about? Any injuries? Are you on any medication that might affect your work in class?